

From the Broadway Musical "CATS"

Memory

ALTO SAX 1

SLOW BALLAD

By ANDREW LLOYD WEBBER
Arranged by TOM JOHNS

1-8 9 *mf* 10 11 12

13 *f* 14 *mf* 15 16 17 A LITTLE FASTER LEGATO

18 19 20 21 *CRESC.* 22 A TEMPO 23 24 *Rit.* *mf* 25

26 27 28 29 30 *f*

31 *mf* 32 33 34-35 36 *mf*

37 38 39 40

41-47 A LITTLE FASTER 48 *Rit.* 49 A TEMPO 50

51 52 *DECRES.* 53 *mf* 54 *CRESC.* 55 *ff*

56 57 *Rit.* 58

Memory

ALTO SAX 2

SLOW BALLAD

By ANDREW LLOYD WEBBER
Arranged by TOM JOHNS

8 9 *mf* 10 11 12 13 14 *f* 15 *mf* 16 17 A LITTLE FASTER LEGATO

18 19 20 21 22 23 24 *f* 25 *mf* 26 27 28 29 30 *f* 31 *mf* 32 33 34-35 36 *mf*

37 38 39 40

41-47 A LITTLE FASTER 48 *rit.* *f* 49 *ff* 50

51 *DECELS.* 52 *mf* 53 *CRESC.* 54 *ff*

55 56 57 *rit.* 58

Memory

TENOR SAX 1

SLOW BALLAD

By ANDREW LLOYD WEBBER
Arranged by TOM JOHNS

8 9 10 11 12

13 14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29 30

31 32 33 34 35 36

37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58

SLOW BALLAD

A LITTLE FASTER

LEGATO

CRESC.
A TEMPO

rit.

A LITTLE FASTER

A TEMPO

rit.

DECRESC.

rit.

Memory

TENOR SAX 2

By ANDREW LLOYD WEBBER
Arranged by TOM JOHNS

SLOW BALLAD

8 9 *mf* 10 11 12

13 14 *f* 15 *mf* 16 17 A LITTLE FASTER LEGATO

18 19 20 21 *cresc.* 22 23 A TEMPO 24 *stacc.* 25 *mf* 26

27 28 29 30 *f* 31 32 *mf* 33 34-35 36 *mf*

37 38 39 40

41 A LITTLE FASTER 42 43 44 *stacc.* 45 46 47 48 *f* 49 *ff* 50 51

52 *decresc.* 53 *mf* 54 *cresc.* 55 56 57 58 59

Memory

BARITONE SAX

SLOW BALLAD

By ANDREW LLOYD WEBBER
Arranged by TOM JOHNS

1-8 9 **mf** 10 11 12 13

14 **f** 15 **mf** 16 17 **A LITTLE FASTER** **LEGATO**

18 19 20 21 **CRES.** 22 **A TEMPO**

23 24 **Rit.** 25 **mf** 26 27 28 29 30 **f**

31 **mf** 32 33 34-35 36 **mf**

37 38 39 40

41-47 **A LITTLE FASTER** 48 **Rit.** 49 **A TEMPO** 50

51 **CRES.** 52 **mf** 53 **CRES.** 54 **ff** 55 56 57 58 59 60

61-67 **Rit.** 68

From the Broadway Musical "CATS"

Memory

TRUMPET 1

8/5 (20)

SLOW BALLAD

By ANDREW LLOYD WEBBER
Arranged by TOM JOHNS

1-8

9 UNISON SOLO
LEGATO - STAGGER BREATHING
mf

11-14

15 A LITTLE FASTER A TEMPO
mf

16-24

25 LEGATO - STAGGER BREATHING
mf

26

27-30

31 SOLO
mf

32-33

34-35

36-38

39-40

41-43

44 A LITTLE FASTER
mf

45 A TEMPO
46 CRESC. 47 rit. 48 rit.

49 ff 50 51 52 mf CRESC.

53 54 ff 55-57 TO HARMON MUTE DECRESC. 58 IN HARMON rit. 59 rit.

From the Broadway Musical "CATS"

Memory

TRUMPET 3

By ANDREW LLOYD WEBBER
Arranged by TOM JOHNS

SLOW BALLAD

UNISON = SOLO

1-6

9 *mf*

LEGATO - STAGGER BREATHING

12

16 *f* *mf*

22 *rit.* *mf*

LEGATO - STAGGER BREATHING

32 *f*

41 *mf*

A LITTLE FASTER

49 *rit.* *mf* *cresc.*

57 *decresc.* *mf* *cresc.* *TO HARMON MUTE*

58 *IN HARMON* *rit.* *p*

Memory

TRUMPET 4

By ANDREW LLOYD WEBBER
Arranged by TOM JOHNS

SLOW BALLAD

8

9 UNISON = GALS

12

15 A LITTLE FASTER A TEMPO

17-26 rit. **25** LEGATO - STAGGER BREATHING

31 mf **33** ff

34-40 **41-48** A LITTLE FASTER

44 mf **47** cresc. A TEMPO

48 rit. **50** ff

51 DECRESC. **58** mf cresc. TO HARMON MUTE

55-57 **58** IN HARMON rit.

Memory

TROMBONE 1

By ANDREW LLOYD WEBBER
Arranged by TOM JOHNS

SLOW BALLAD
TRUMPET SOLO

LEGATO STAGGER BREATHING

9 **mf** **10** **11** **12** **13** **14** **f** **15** **mf** **16** **17-24** **rit.** **25** **A TEMPO** **mf**

26 **27** **28** **29** **30** **31** **mf** **32** **33** **34** **35** **36-40** **41** **mp** **LEGATO**

42 **43** **44** **45** **46** **mf** **47** **48** **49** **rit.** **50** **ff** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

rit.

Memory

TROMBONE 2

By ANDREW LLOYD WEBBER
Arranged by TOM JOHNS

SLOW BALLAD

ONBOW = SOLI

1 *mp* LEGATO STAGGER BREATHING

5 *mf* 7 *mp*

9 *mf* 10 11 12 13

14 *f* 15 *mf* 16 17-18 *rit.* 19 *mf*

12 A LITTLE FASTER 15 A TEMPO

16 17 18 19 20

21 A LITTLE FASTER

21 22 23 24-25 26 27 28 29 30 31 *mp* LEGATO

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 *mf* *decres.*

47 *rit.* 48 49 *ff* 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

49 A TEMPO

51 *decres.* 52 53 *decres.* 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

55 56 57 *rit.* 58 59

Memory

TROMBONE 3

By ANDREW LLOYD WEBBER
Arranged by TOM JOHNS

SLOW BALLAD

ORIGON = SOLO

1 *mp* LEGATO - STAGGER BREATHING 2

3 4 5 6 7 8

9 10 11 12 13

14 15 16 17-26 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32 33 34-40 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79 80

From the Broadway Musical "CATS"

Memory

TROMBONE 4

SLOW BALLAD

ONION-SOUL

By ANDREW LLOYD WEBBER
Arranged by TOM JOHNS

LEGATO ~ STAGGER BREATHING

A LITTLE FASTER

A TEMPO

A LITTLE FASTER

LEGATO

DECCES.

mf

f

ff

1 5 9 14 26 31 42 47 61 65

9 12 15 33 41 44 49

68

From the Broadway Musical "CATS"

Memory

PIANO

SLOW BALLAD

By ANDREW LLOYD WEBBER
Arranged by TOM JOHNS



1-8

8

8

The introduction consists of two staves of music. The right hand plays a series of chords, and the left hand plays a simple bass line. The tempo is marked as 'SLOW BALLAD'.



9

C

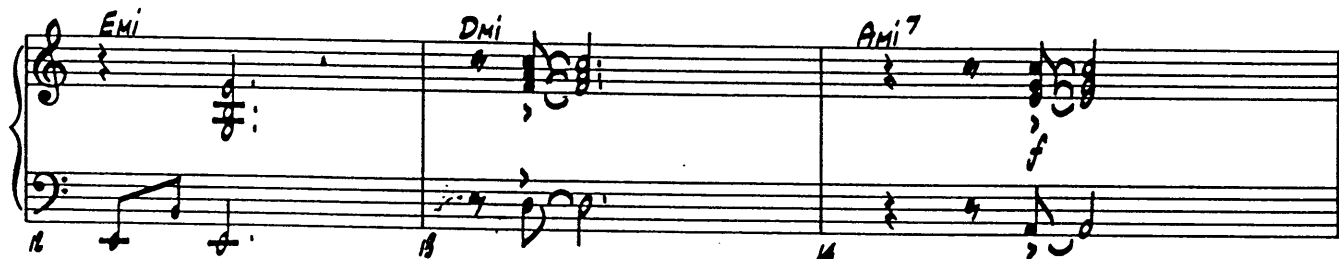
mf

Ami

F

9 10 11

Measures 9-11: The right hand plays chords in C major (C, Am, F). The left hand plays a simple bass line. The tempo is marked as 'mf'.



Emi

Dmi

Ami7

12 13 14

Measures 12-14: The right hand plays chords in E minor (Em, Dm, Am7). The left hand plays a simple bass line.



15

Dmi7

C6

17

17 A LITTLE FASTER

Emi

Dmi

mf

16 17

Measures 15-17: The right hand plays chords in D minor (Dm7, C6, Em, Dm). The left hand plays a simple bass line. The tempo is marked as 'mf'. Measure 17 is marked with a circled '17' and the instruction 'A LITTLE FASTER'.



18

Emi

Dmi

Emi

C

D

G

G7

19 20

Measures 18-20: The right hand plays chords in E minor (Em, Dm, Em, C, D, G, G7). The left hand plays a simple bass line.

"MEMOR'I"

Piano

Musical notation for measures 1-23. The score is in treble and bass clefs. Chords are indicated above the staff: E_{mi}, A_{mi}⁷, D⁷, G_{MA}⁷, E_{mi}⁷, and A⁷. The first measure includes the instruction "Cresc." and the second measure includes "f". Measure numbers 1, 22, and 23 are marked below the staff.

Musical notation for measures 24-26. Measure 24 includes the instruction "rit." and "mf". Measure 25 includes a circled measure number "25" and the instruction "A TEMPO". Chords D and C are indicated above the staff. Measure 26 includes the chord A_{mi}. Measure numbers 24, 25, and 26 are marked below the staff.

Musical notation for measures 27-29. Chords F, E_{mi}, and D_{mi}⁷ are indicated above the staff. Measure numbers 27, 28, and 29 are marked below the staff.

Musical notation for measures 30-32. Chords A_{mi}⁷, D_{mi}⁷, C, and C⁹ are indicated above the staff. The first measure of this system includes the instruction "f". The second measure includes "mf". Measure numbers 30, 31, and 32 are marked below the staff.

Musical notation for measures 33-35. Measure 33 includes a circled measure number "33" and the instruction "CONP". Chords A_b⁹, F_{mi}⁷, and D^b are indicated above the staff. Measure numbers 33, 34, and 35 are marked below the staff.

Musical notation for measures 36-39. Chords C_{mi}⁷, B^b_{mi}⁷, and F_{mi}⁷ are indicated above the staff. Measure numbers 36, 37, and 39 are marked below the staff.

Piano

41

A LITTLE FASTER

3/4 Eb

19 40

Ab Cmi Bmi

mp

42 44 45

Cmi Bmi Cmi Ab Bb Eb7

46 47 48

Cmi7 Fmi7 Bb7 EbMA7 Cmi7 F7

mf cresc.

49 50

Ab9 sus Bb13 ATEMPO Eb Cmi

rit.

51 52 53

Ab Gmi7 Fmi sus Fmi

cresc. mf cresc.

54 55-57 58

Cmi7 EbMA9

rit.

From the Broadway Musical "CATS"

Memory

BASS

SLOW BALLAD

By ANDREW LLOYD WEBBER
Arranged by TOM JOHNS

7

1=7

8 *mf* 9 *mf* 10 *mf*

11 *f* 12 *f* 13 *f* 14 *f* 15 *mf* 16 *mf*

17 *f* 18 *f* 19 *f* 20 *f* 21 *f* 22 *f* 23 *f* 24 *f* 25 *mf* 26 *mf* 27 *mf* 28 *mf*

7 9 C Ami

F Emi Dmi

Ami7 Dmi7 C6

Emi Dmi Emi Dmi Emi C D

G G7 Emi Ami7 D7 GMA7

Emi7 A7 D Emi7 A TEMPO C

Ami F Emi

A LITTLE FASTER

A TEMPO

cresc.

rit.

"MEMORY"

- 2 -

Bass

29 *Dmi7*

30 *C C9*

31 *Ab9 f*

32 *Dmi7 mf*

33 *Fmi7*

34

35 *Db*

36 *Chi7*

37 *Bbmi7*

38

39 *Fmi7*

40 *Db*

41 *Ab9*

(41) A LITTLE FASTER

41 *Chi mp*

42 *Bbmi*

43 *Chi*

44 *Bbmi*

45 *Chi*

46 *Ab*

47 *Bb*

48 *Eb Eb7*

49 *Chi7 mf*

50 *Fmi7*

51 *Bb7*

52 *EbMA7*

(49) CRESC. A TEMPO

47 *Chi7*

48 *F7 rit.*

49 *Bb9 sus Bb13 ff*

50 *Chi*

51 *Ab*

52 *Gmi*

DECEASE.

53 *Fmi sus*

54 *Fmi*

55 *Chi7*

56 *A*

CRESC. ff

57 *EbMA9*

58 *rit.*

55-57

Memory - 2

From the Broadway Musical "CATS"

Memory

DRUMS

SLOW BALLAD

By ANDREW LLOYD WEBBER
Arranged by TOM JOHNS

BOOTSIES - SIZZLING MOTION

1 *mp*

5 *mf*

9

10 11 12

13 14 15 *mf*

16 17 "SWING FEEL" 18

19 20 21 *CRESC.* 22

23 24 25 *mf*

"EVEN BT'S"

A LITTLE FASTER

A TEMPO

rit.

Detailed description: This is a drum score for the song 'Memory' from the Broadway musical 'Cats'. The score is written on ten staves. It begins with a tempo marking of 'SLOW BALLAD' and a dynamic of 'mp'. The first staff contains measures 1 through 5. The second staff contains measures 6 through 9. The third staff contains measures 10 through 15. The fourth staff contains measures 16 through 18. The fifth staff contains measures 19 through 22. The sixth staff contains measures 23 through 25. The score includes various musical notations such as dynamics (mp, mf, cresc., rit.), tempo changes (A LITTLE FASTER, A TEMPO), and performance instructions (BOOTSIES - SIZZLING MOTION, SWING FEEL, EVEN BT'S). Measure numbers are indicated at the beginning of each staff.

DRUMS
12.
"MEMORY"
26 27 28

29 30 31 32 33 34

35 36 37 38 39 40
SOLO BACKGROUND ~ FILL
mf

41 42 43 44 45

46 47 48 49 50
A LITTLE FASTER
mp "SWING FEEL"

51 52 53 54

TO HALLETS

45 46 47 48 49 50
mf "EVEN STR."
49 A TEMPO
CRES.

51 52 53 54 55 56

57 58 59 60
CRES.
mf
CRES.

61 62 63 64
CRES.
ff
55-57
rit. 58
CRES.

GUITAR

SLOW BALLAD

Memory

By ANDRE
Arrang.

8

9

10

11

12 A LITTLE FASTER

13

14

15

16

17

18

19

20

21

22

23

24

25 A TEMPO

26

27

28

29

30

31

32

33

34

35 A LITTLE FASTER

36

37

38

39

40

41 A LITTLE FASTER

42

43

44 A TEMPO

45

46 DECCRES.

47

48

49

50

51

52

53

54

55

56

57

58